

Full Day Intensive: Beginners Stencilling & Screenprinting

Union St Printmakers @ 6 Manton St Hindmarsh, 10am-4pm

Examples of prints made by students in previous intensives can be seen in the relief print album of the Union St Printmakers facebook page www.facebook.com/UnionStPrintmakers, click on [Photos](#), then [Albums](#), then [See All](#) and then [Class Prints: Screenprints & Stencils](#).

Morning	<p>welcome and introduction</p> <p>discuss ways of printing images onto fabric</p> <p>look at examples</p> <ul style="list-style-type: none">• stamping• stenciling <p>cut two stencil templates</p> <ul style="list-style-type: none">• one for hand stenciling (without a screen) in the morning• the other for screenprinting in the afternoon <p>stencil first template, by hand, onto fabric</p>
Lunch	
Afternoon	<p>apply second stencil to screen</p> <p>set up screen and sub-board to make a screenprinting station</p> <p>screenprint onto fabric and paper</p> <p>cleaning demonstration</p>
Discussion	<p>discuss other screenprinting techniques (and look at more examples)</p> <ul style="list-style-type: none">• screenprinting with contact stencils (like we've just done)• screen monoprinting• screenprinting with Speedball masking fluid• screenprinting with Speedball drawing fluid• UV emulsions <p>questions</p> <ul style="list-style-type: none">• materials and equipment• transparent colours & layering prints• what next?



For further information:

Union St Printmakers

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www.unionstprintmakers.com
www.facebook.com/UnionStPrintmakers
www.instagram.com/UnionStPrint
www.pinterest.com/UnionStPrint

Videos:

<https://vimeo.com/192318370>
<https://vimeo.com/169206319>

WORKSHOP IMAGE NOTES

Images sizes: A5 to A4

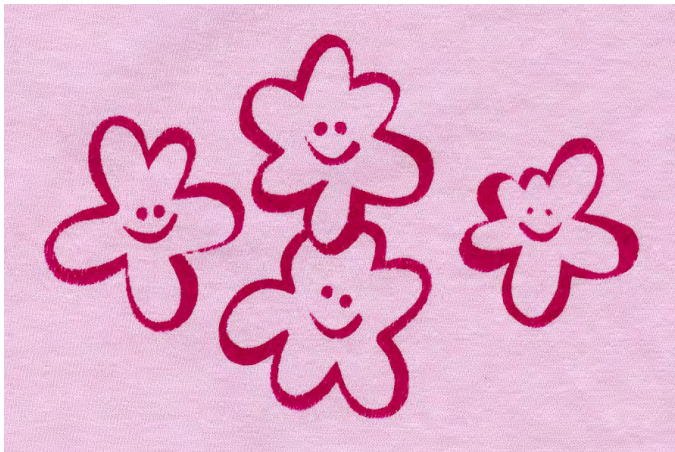
Basic Stenciling (without a screen)



Anna Bartsch (3 stencil print)



Inuit stencil - Man Hunting at a Seal Hole (Niviaksiak)



This process gives a graphic image with solid blocks of colour on fabric.

You need an image that consists of solid areas of black and white.

Print the image to the actual size you want the stencil to be.

The image should be simple as you will be tracing it onto another surface and then cutting a template for the stencil with a scalpel. (If the image is too complicated, it will take you too long.)

This is a terrific process to stencil an image onto a children's t-shirt.

If you are unsure about what is needed, please ring Simone on 0407 079 604.

Fabrics: light- coloured and smooth cottons, cotton-polyesters and linen-cottons work best. Inks are heat-set, so the fabric must be able to withstand high temperatures.



Simone Tippet

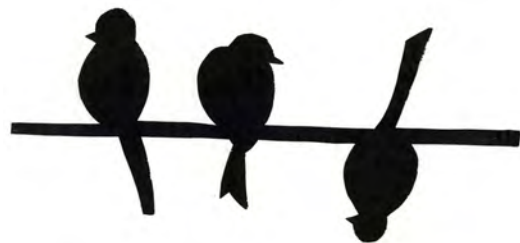
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Screenprinting with Hand Cut Stencils



Megan Thompson



Luci Lovelock

This process gives a graphic image with solid blocks of colour on fabric/paper.

You need an image that consists of solid areas of black and white. Your image should be to scale.

Ensure your image is simple as you will be tracing it onto another surface and then cutting a template for the stencil with a scalpel.

If the image is too complicated, it will take too long to cut.



Karen Flynn



Alex Seret



Claire West



Alex Seret



Alex Seret



Bianca Smith