# **Monoprint & Drypoint Startup Value Pack for Beginners**

Compiled by Union St Printmakers, 6 Manton St, Hindmarsh SA

This pack contains the following items:

- 1 x instructions for making monoprints in an etching press
- 2 x instructions for drypoint prints in an etching press with acrylic and cardboard plates
- 1 x re-useable monoprinting plate
- 1 x Speedball 4" hand brayer for inking up monoprints
- 1 x packet of strange things for manipulating and removing ink
- 3 x acrylic plates for drypoint
- 1 x sheet of black paper to inscribe acrylic plates against
- 6 x cardboard plates for drypoint
- 2 x drypoint tools
- 1 x Akua oil-based water-washup intaglio ink
- 48 x pre-torn pieces of cotton rag intaglio printmaking paper
- 1 x soft felt dabber for inking up acrylic drypoints
- A pack of matboard squares for inking up cardboard drypoints
- Wad of newsprint squares for wiping back acrylic drypoints
- Wad of tissue paper squares for wiping back acrylic drypoints
- 1 x square of cheesecloth for wiping back cardboard drypoints
- 2 x re-useable registration sheets for drypoint printing
- Information about where to obtain future supplies (both new and recycled)
- Information about Drypoint & Monoprinting Workshops with Union St Printmakers, where you can learn all the tricks and more ☺

Sufficient consumables to inscribe 9 drypoint plates and multiple uses of the monoprinting plate, in order to make 48 prints.

Value: \$300

Discounted by 20% for UStP students (within the past year) & Enjay purchasers to \$240 Postage extra

Examples of prints made by Union St Printmakers students can be seen in the intaglio print album of the Union St Printmakers facebook page <a href="https://www.facebook.com/UnionStPrintmakers">www.facebook.com/UnionStPrintmakers</a>, click on <a href="https://www.facebook.com/UnionStPrintmakers">Photos</a>, then <a href="https://www.facebook.com/UnionStPrintmakers">Albums</a>, then <a href="https://www.facebook.com/UnionStPrintmakers">See All</a> and then <a href="https://www.facebook.com/UnionStPrintmakers">Class Prints: Intaglio</a>. Examples of many different kinds of prints can be seen in the themed albums here <a href="https://www.facebook.com/UnionStPrintmakers">www.facebook.com/UnionStPrintmakers</a>, click on <a href="https://www.facebook.com/UnionStPrintmakers">www.facebook.com/UnionStPrintmakers</a>, click on <a href="https://www.facebook.com/UnionStPrintmakers">www.facebook.com/UnionStPrintmakers</a>, click on <a href="https://www.facebook.com/UnionStPrintmakers">www.facebook.com/UnionStPrintmakers</a>, click on <a href="https://www.facebook.com/UnionStPrint">www.facebook.com/UnionStPrint</a>.

Simone Tippett is the South Australian contact for Enjay presses. She uses four Enjay presses in her workshops and classes - two <u>24</u>s (in her Stepney and Hindmarsh studios) and a <u>RP12D</u> and a <u>RP18D</u> for her portable workshops. If you'd like to know more about Enjay Presses, or see one in action, please contact Simone via email <u>simone@unionstprintmakers.com</u>.

For more information about Enjay Presses, see here - www.enjaypresses.com.au.



Workshop image by Barbara Jackson Drypoint monoprint with subtle al a poupée colouring

For further information:

### **Union St Printmakers**

Simone Tippett +61 407 079 604 simone@unionstprintmakers.com

www.unionstprintmakers.com www.facebook.com/UnionStPrintmakers www.instagram.com/UnionStPrint www.pinterest.com/UnionStPrint

#### Vimeos:

https://vimeo.com/192318370

If you'd like to know more about drypoints or monoprinting, you are welcome to book a workshop with Union St Printmakers on a Sunday or Tuesday...

## Full Day Intensives: Drypoint & Monoprinting

Union St Printmakers @ Stone & Quoin Studio, 6 Manton St, Hindmarsh SA Sundays or Tuesdays, 10am-4pm

A one-day workshop with Simone Tippett of Union St Printmakers. Learn how to prepare, draw and print a drypoint plate with different tools and on different plate surfaces. A variety of prints will then be made through experimenting with monoprinting. Includes discussions/demonstrations of multiple plate prints, a la poupée inking, chine colle and stencil rolls for more experienced printmakers.

Class size: 1-6 people

(the class always goes ahead, regardless of numbers)

Suitable for: Beginners and more experienced printmakers

(the workshop is tailored to suit the participants)

Cost: \$180 per person, \$150 for return UStP students (over the past year)

Includes: All materials and equipment, excellent process notes and materials lists

Light lunch catered by Pony & Cole Studio tea, plunger coffee and bikkies/fruit Certificate of Completion for teachers

Please wear: Old clothes, your apron and enclosed sturdy shoes

Examples of drypoints and monoprints (as well as etchings) can be seen:

- On the Union St Printmakers facebook page <a href="www.facebook.com/UnionStPrintmakers">www.facebook.com/UnionStPrintmakers</a>, click on Photos, then <a href="Albums">Albums</a>, then <a href="See All">See All</a> and then <a href="Class Prints">Class Prints</a>: Intaglio.
- On the Union St Printmakers Pinterest page <a href="www.pinterest.com.au/UnionStPrint">www.pinterest.com.au/UnionStPrint</a> and then click on <a href="Intaglio Prints">Intaglio Prints</a>.



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### Vimeos:

https://vimeo.com/192318370 https://vimeo.com/169206319