Drypoint Startup Value Pack for Beginners

Compiled by Union St Printmakers, 6 Manton St, Hindmarsh SA

This pack contains the following items:

- 2 x instructions for making drypoint prints in an etching press with acrylic and cardboard drypoint plates
- 3 x acrylic plates
- 1 x sheet of black paper to inscribe acrylic plates against
- 6 x cardboard drypoint plates
- 2 x drypoint tools
- 1 x Akua oil-based water-washup intaglio ink.
- 36 x pre-torn pieces of cotton rag intaglio printmaking paper
- 1 x soft felt dabber for inking up
- A pack of matboard squares for inking up
- Wad of newsprint squares
- Wad of tissue paper squares
- 1 x square of cheesecloth
- 2 x re-useable registration sheets for drypoint printing
- Information about where to obtain future supplies (both new and recycled)
- Information about Drypoint & Monoprinting Workshops with Union St Printmakers, where you can learn all the tricks and more ©

Sufficient consumables to inscribe 9 plates and make 36 prints.

Value: \$200

Discounted by 20% for UStP students (within the past year) & Enjay purchasers to \$160 Postage extra

Examples of prints made by Union St Printmakers students can be seen in the intaglio print album of the Union St Printmakers facebook page www.facebook.com/UnionStPrintmakers, click on Photos, then Albums, then See All and then Class Prints: Intaglio. Examples of many different kinds of prints can be seen in the themed albums here www.pinterest.com/UnionStPrint.

Simone Tippett is the South Australian contact for Enjay presses. She uses four Enjay presses in her workshops and classes - two <u>24</u>s (in her Stepney and Hindmarsh studios) and a <u>RP12D</u> and a <u>RP18D</u> for her portable workshops. If you'd like to know more about Enjay Presses, or see one in action, please contact Simone via email <u>simone@unionstprintmakers.com</u>.

For more information about Enjay Presses, see here - www.enjaypresses.com.au.



For further information:

Union St Printmakers

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www.unionstprintmakers.com www.facebook.com/UnionStPrintmaker s

www.instagram.com/**UnionStPrint** www.pinterest.com/**UnionStPrint**

Vimeos:

https://vimeo.com/192318370 https://vimeo.com/169206319 If you'd like to know more about drypoint printing, you are welcome to book a workshop with Union St Printmakers on a Sunday or Tuesday...

Full Day Intensives: Drypoint & Monoprinting

Union St Printmakers @ Stone & Quoin Studio, 6 Manton St, Hindmarsh SA Sundays or Tuesdays, 10am-4pm

A one-day workshop with Simone Tippett of Union St Printmakers. Learn how to prepare, draw and print a drypoint plate with different tools and on different plate surfaces. A variety of prints will then be made through experimenting with monoprinting. Includes discussions/demonstrations of multiple plate prints, a la poupée inking, chine colle and stencil rolls for more experienced printmakers.

Class size: 1-6 people

(the class always goes ahead, regardless of numbers)

Suitable for: Beginners and more experienced printmakers

(the workshop is tailored to suit the participants)

Cost: \$180 per person, \$150 for return UStP students (over the past year)

Includes: All materials and equipment, excellent process notes and materials lists

Light lunch catered by Pony & Cole Studio tea, plunger coffee and bikkies/fruit Certificate of Completion for teachers

Please wear: Old clothes, your apron and enclosed sturdy shoes

Examples of drypoints and monoprints (as well as etchings) can be seen:

- On the Union St Printmakers facebook page www.facebook.com/UnionStPrintmakers, click on Photos, then Albums, then See All and then Class Prints: Intaglio.
- On the Union St Printmakers Pinterest page www.pinterest.com.au/UnionStPrint and then click on Intaglio Prints.



For further information:

Union St Printmakers

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