

Acrylic Drypoint Beginners / Startup Pack

Compiled by Union St Printmakers, 6 Manton St, Hindmarsh SA

This pack contains the following items:

- Excellent instructions for teaching yourself to make acrylic drypoint prints.
- 3 x acrylic plates.
- 1 x sheet of black paper to draw against.
- 2 x drypoint tools.
- 1 x Akua oil-based water-washup intaglio ink.
- 18 x pre-torn pieces of Somerset or Magnani 300gsm intaglio printmaking paper.
- 1 x soft felt dabber.
- Wad of newsprint squares.
- Wad of tissue paper squares.
- 1 x registration sheet.
- Information about where to obtain future supplies (both new and recycled).
- Information about Drypoint Workshops with Union St Printmakers, where you can learn all the tricks and more 😊

Enough materials to make 3 plates and 18 prints.

Value: \$150

Discounted by 20% for Enjay purchasers to \$120

Examples of prints made by Union St Printmakers students can be seen in the intaglio print album of the Union St Printmakers facebook page www.facebook.com/UnionStPrintmakers, click on [Photos](#), then [Albums](#), then [See All](#) and then [Class Prints: Intaglio](#).

Simone Tippett is the SA contact for Enjay presses. She uses three Enjay presses in her workshops and classes - a [24](#) in Stepney, and a [RP18D](#) and a [24](#) in Hindmarsh. If you'd like to know more about Enjay Presses, or see one in action, please contact her.

For more information about Enjay press, see here:- www.enjaypresses.com.au



For further information:

Union St Printmakers

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www.unionstprintmakers.com
www.facebook.com/UnionStPrintmakers
www.instagram.com/UnionStPrint
www.pinterest.com/UnionStPrint

Videos:

<https://vimeo.com/192318370>
<https://vimeo.com/169206319>

If you'd like to know more about drypoint printing, you are welcome to book a workshop with Union St Printmakers on a Sunday or Tuesday...

Full Day Intensives: Drypoint & Monoprinting

Union St Printmakers @ Stone & Quoin Studio, 6 Manton St, Hindmarsh SA
Sundays or Tuesdays, 10am-4pm

A one-day workshop with [Simone Tippett](#) of [Union St Printmakers](#). Learn how to prepare, draw and print a drypoint plate with different tools and on different plate surfaces. A variety of prints will then be made through experimenting with monoprinting. Includes discussions/demonstrations of multiple plate prints, a la poupée inking, chine colle and stencil rolls for more experienced printmakers.

Class size: 1-6 people
(the class always goes ahead, regardless of numbers)

Suitable for: Beginners and more experienced printmakers
(the workshop is tailored to suit the participants)

Cost: \$160 per person, \$140 for return UStP students

Includes: All materials and equipment, excellent process notes and materials lists
Light lunch catered by Pony & Cole
Studio tea, plunger coffee and bikkies/fruit
Certificate of Completion for teachers

Please wear: Old clothes, your apron and enclosed sturdy shoes

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