

STONE & QUOIN STUDIO

6 Manton Street, Hindmarsh SA 5007

ABN 14 622 309 442

Open hours: by appointment only

Summary of Stone & Quoin Associate Membership

- Stone & Quoin Associate Membership is \$120 per year, from the date of payment.
- No concessions.
- No casual studio access - Associate Member access only.

Print studio access ([refer page 2 for further details](#))

- Yes - currently relief, intaglio and screenprinting - when those facilities are available.
- Must pass induction/proficiency in each process before booking.
- Always booked in advance.
- A Studio Manager must always be in attendance.
- \$60 per half day, up to 4 hours, or part thereof. (Includes setting up, packing down and cleaning.)
- Additional time pre-booked @ \$15 per hour, or part thereof.

Inductions ([refer page 3 for further details](#))

- Each induction is specific to a process, eg, classroom hire, relief, intaglio or screenprinting.
- The induction fee is \$50 per process to cover the Studio Manager's time.
- Includes safety, emergency and clean up procedures.

Borrowing Geoffrey (our small portable press) ([refer pages 3 & 5 for further details](#))

- You may borrow Geoffrey for one week of home printing every six months for free.
- Subsequent bookings at \$60 per week.
- Always booked in advance.

Booking the Classroom to Run a Workshop ([refer page 4 for further details](#))

- Yes - when the studio/classroom is available.
- The kind of workshops that can be held at the studio are at the Studio Managers' discretion.
- Must pass studio induction before booking.
- Always booked in advance.
- Must provide PDF of current insurance certificate of currency when booking.
- A Studio Manager must always be in attendance.
- Classroom hire is \$80 per 4 hour session, or part thereof, payable at the time of booking.
- The 4 hour booking fee includes set up and cleanup/pack down time.
- Additional time at \$20 per hour, or part thereof, may be reserved at the time of booking.

Please refer the following pages for full details.

Kind regards

Stone & Quoin Studio Managers

Simone Tippett, 0407 079 604, simone@unionstprintmakers.com

Damien Warmen, 0401 287 839, dmw@sticktocalleypress.com

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Access to the Print Studio

Print Sessions

- Currently available: relief, intaglio and screenprinting.
- Coming soon: waterless lithography, darkroom photography and letterpress.
- Always booked in advance.
- A Studio Manager must always be in attendance. (The building is otherwise locked and alarmed.)
- \$60 per half day, up to 4 hours, or part thereof. (Includes setting up, packing down and cleaning.)
- Additional time pre-booked @ \$15 per hour, or part thereof.

- You must first undergo an induction session and demonstrate proficiency for the equipment (and process) you have booked to use, as well as safe printing and clean up procedures.
- The Studio Manager is not available for printing assistance, supervision or tuition during bookings.
- If you require assistance or tuition, a Studio Manager can be booked for \$60 per hour, or part thereof. Alternatively, you are welcome to book a Sunday workshop with Union St Printmakers in the process you need.

- Relief printing: you may use our designated palette knives, studio brayers, large spindle roller, press, press runners, masking tape, cutting mats, rulers and cleaning sink (as per your induction). Our press felts/blankets are not used for relief printing in this studio.
- Intaglio printing: you may use our designated water bath, clean towels for blotting intaglio paper, palette knives, press, felts/blankets, masking tape, cutting mats, rulers and cleaning sink (as per your induction).
- Screenprinting: you may use our designated squeegees, screenprinting sub-board, plastic palette knives, packaging tape, cutting mats, rulers, cleaning sink and blow heater (as per your induction). If required, you may request coating/exposing access to the darkroom within your booking time, if the darkroom is not subject to a prior booking. (In this case, BYO emulsion and scoop coater, unless otherwise arranged.)
- Alternatively, the Studio Manager can strip and expose your screen for you in advance of your booking for \$50 (strip/coat/expose) or \$45 (coat/expose). Best to allow at least one week in advance of your printing session.
- You should bring your own tools and consumables: plates, screens, papers (printing, proofing and tissue papers), inks, modifiers, tarlatan, daubers, additional palette knives/squeegees, apron, cleaning gloves, etc.
- Please do not use studio materials/equipment not agreed in your induction. (The property of the Studio Managers, studio artists, classroom, darkroom and letterpress areas should not be accessed.) If you are unsure, please check with the Studio Manager.
We are very happy to assist with reasonable requests if we can :)
- If in stock, printmaking papers, Permaset screenprinting ink, Akua intaglio inks and Gamblin intaglio and relief inks can be purchased from Union St Printmakers with a 10% discount. (Please arrange in advance, to ensure sufficient inks are in stock and in case Simone is not Studio Manager during your booking.)
- You may use reasonable amounts of the studio cleaning materials and equipment (vegetable oil, roller wash, spray & wipe, rags, etc). You may use our cleaning sink for water-soluble cleaning. (All as per your induction).
- You may use our tea or French press coffee facilities (as per your induction).

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- Reasonable amounts of rubbish may be left in the studio bins, and solvent rags over the dirty rag crate, at the end of your session (as per your induction).
No turps, kerosene or other volatile solvents allowed.
(The studio is a low-toxic and environmentally-friendly environment, so minimal rubbish and solvent use is expected.)
- No food waste is to be left in the studio bins (the premises are subject to strict health regulations).
- You may use one of the two studio print racks during your session. If possible, you should take all your prints with you at the end of your session.
- If you need to leave your prints to dry, you may leave them untouched in the drying rack for up to one week from the date of your booking. (In this case, the Studio Manager will advise which print rack you can use. If uncollected mid-week following your booking, we'll send a reminder text.)
- You may borrow Geoffrey (our small portable press) for home printing. (See below.)

Induction Sessions

- Each induction is specific to a process, eg, classroom hire, relief, intaglio or screenprinting.
- The induction fee is \$50 per process to cover the Studio Manager's time. This includes safety, emergency and clean up procedures.
- If you demonstrate proficiency for a process in a Union St Printmakers workshop, the induction fee for that process may be waived (at the Studio Managers' discretion).
- Likewise, you are welcome to book a Sunday workshop with Union St Printmakers for the process you need induction for.
- Otherwise, your first induction fee is included in your membership (ie, first induction free).
- You need to demonstrate proficiency and care during your induction - in terms of safety, set up for printing, the safe and appropriate use of tools and equipment, printing and clean up.
- During induction, the Studio Manager will take you through the rules of studio access; emergency procedures; safety; press set up, operation, pack up; care of felts/blankets/brayers/squeegees; safe clean up procedures, etc.

Borrowing Geoffrey (our small portable press)

- You may borrow Geoffrey for one week of home printing every six months for free.
- Subsequent bookings at \$60 per week.
- To a maximum of four weeks per year per membership.
(Unless we agree to longer term borrowings, on a case-by-case basis.)
- Geoffrey is always booked in advance and subject to availability.

Other Things to Know

- As the studio has several presses and two drying racks, more than one artist may book to use the print space or classroom at the same time.
- If you require sole use of a large area of the print space or classroom, this can be arranged for \$120 per 4 hour session, or part thereof.
- There is a \$100 cleaning fee if the print studio, tools or equipment are not cleaned/tidied properly, as outlined in your induction.
- If you damage a tool or piece of equipment during studio hire, you are required to repair/replace it immediately in consultation with one of the Studio Managers. (In particular, rollers, brayers, press felts/blankets and squeegees.)
- Studio access does not include printing or hanging out with friends.
(If you need to do this, please discuss with the Studio Manager when booking.)

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Booking the Classroom to Run a Workshop

- When the studio classroom is available, and with sufficient notice, you may book the studio classroom to run your own workshops.
- The kind of workshops that can be held at the studio are at the Studio Managers' discretion. (For example, we welcome workshops that are in tune with our studio's values, philosophies, community and environmental practices; are thoughtful of other users of the premises; and that are not already offered by our Studio Managers or studio artists.)
- The Studio Managers and studio artists may use other areas of the studio during your booking.
- Classroom hire is \$80 per 4 hour session, or part thereof, payable at the time of booking.
- The 4 hour booking fee includes set up and cleanup/pack down time.
- Additional time at \$20 per hour, or part thereof, may be reserved at the time of booking.
- The tools/equipment outlined above (for relief, intaglio or screenprinting) may be used in your workshop. All other tools, equipment and consumables to be provided by you.
- An electronic copy of your current insurance certificate of currency must be provided at the time of booking. (If you don't have insurance, please ask Guildhouse/NAVA for their membership options.)
- With adequate notice we are happy to advertise your workshop through our networks.
- You may cancel your booking (and refund your full hire fee) up to one week of the booking date.
- Not suitable for children's workshops.

Car parking

- Car parking in Hindmarsh can be challenging!
- During cafe hour, you may have to park around the corner on Holden or Bacon Streets. (Best to check the street signage before parking on Manton Street.)
- During café hours, the offstreet parking at 6 Manton St is reserved for cafe patrons only.
- Outside cafe hours you are welcome to use the offstreet parking at 6 Manton St.
- You may park your bicycle inside the studio. (Please ask the Studio Manager as to where.)

And we look forward to you printing for many happy hours at Stone & Quoin!

Kind regards

Stone & Quoin Studio Managers

Simone Tippett, 0407 079 604, simone@unionstprintmakers.com

Damien Warmen, 0401 287 839, dmw@sticktocalleypress.com

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Borrowing Geoffrey (our small portable press)

If you are a paid-up Stone & Quoin Associate Member:

- You may borrow Geoffrey for one week of home printing every six months for free.
- Subsequent bookings at \$60 per week.
- To a maximum of four weeks per year per membership.
(Unless we agree to longer term borrowings, on a case-by-case basis.)
- Geoffrey is always booked in advance and subject to availability.
- You are solely responsible for the way in which you use Geoffrey.

We do not take any responsibility for any aspect your borrowing or the hire of Geoffrey from us.

Disclaimer

- Geoffrey is an elderly, second-hand, old-fashioned, table-top press, purchased at auction. He doesn't have the safety features that some new presses are now made with. Further, we do not know anything about Geoffrey's life or use prior to now. Accordingly, if you use Geoffrey, you do so entirely at your own risk. We do not guarantee anything related to Geoffrey - including any aspect of personal safety, risk, material damage or otherwise.
- As Geoffrey is a small and heavy object with moving and detachable parts, you should ensure that two adults of good health lift/carry him, using safe and sensible manual handling procedures. This is solely your responsibility.
- As Geoffrey is a table-top press, he should always be fixed to a table-top for safety reasons, regardless of whether or not he is in use. This is solely your responsibility.
- As a professional artist/printmaker you should transport, set up, use and monitor Geoffrey in a way that ensures the safety of yourself and any person you allow to use Geoffrey, as well as any person or animal who may have access to Geoffrey whilst in your possession, either with or without your knowledge. Any injury or harm to you, any other person, animal or any property that results from or is connected to Geoffrey is solely your responsibility.

In borrowing Geoffrey, you are agreeing to all of the above.

We wish you many happy hours printing with Geoffrey!

Kind regards

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Damien Warmen, 0401 287 839, dmw@sticktocalleypress.com

Stone & Quoin Associate Membership

Paid:

Expiry:

Our signature:

Hire of Geoffrey

Collection date:

Return arrangements:

Your signature: