

**Themes:**

- **The Taxonomy of Clouds**
- **Intertidal** (As in the extraordinary environments and creatures of the mid-littoral zone of the sea shore.)
- **Interstitial** (With an emphasis on the secret, hidden, lost, imagined, underground and worm-hole spaces of urban places and cities.)
- **A yet-to-be titled Human-Nature theme** (With an emphasis on nature reclaiming the human, or being subtly marked by long periods of human activity. Can be real happenings and places in the world, or mythological. This theme comes with an explanation and a conversation to clarify it.)

All four themes are united by their in-between-ness. The 2018 folios are about things that co-exist in multiple states, there/not-there, invisible/seen, becoming/unravelling, real/imagined. (I'm hoping that some of the prints will lurk around ideas of liminality, portals and thresholds, as well as strange and lost places.)

**Project description**

So, hot on the heels of the success of the inaugural *International Print Run* comes the 2018 folio project...

The aim of the *International Print Run* is to celebrate and nurture the South Australian print community whilst simultaneously gifting themed folios of prints to printmakers, studios, institutions and interesting individuals around the world. The intention is to initiate and nurture friendships between South Australian printmakers and fellow printmakers and communities overseas. Because we can. And because gestures like these sometimes take us to interesting places.

The *International Print Run* has been planned as an annual project, producing up to four folios each year and over several decades. It is intended to build a significant collection of prints that reflect the wonderful things now happening in South Australian printmaking, with this collection eventually destined to reside with a major national or State gallery.

**How the 2018 folios will work:**

16 identical folios will be made per theme – a signed edition of 15 and 1 perfect signed A/P.

Each folio will consist of prints by 10 Adelaide/South Australian artists (or artist collaborations).

- That is, each theme will be made up of 15 identical book-folios, with each containing a full set of the 10 prints for that theme.
- An additional set of loose-leaf signed A/Ps will accompany the 15 identical book-folios.
- Each year the folios will be presented differently. The 2018 folios will be assembled into hand-made book-folios, each with a colophon page and a bespoke slip case. Each folio will be exhibited simultaneously as a book-folio and as a loose-leaf set of prints.

**Where do the prints go?**

- 1 assembled book-folio to be given to each participating artist/collaboration.
- 1 assembled book-folio to be kept for posterity by me as the organiser.
- 1 assembled book-folio to be exhibited and sold. (Proceeds towards future print projects.)
- The loose-leaf set of perfect signed A/Ps accompanying each themed book-folios to be exhibited/sold at *The Art Vault* in Mildura during 2019. (Proceeds of each A/P print sale will go back to the artists themselves.)
- 3 book-folios to be gifted to print studios, institutions and/or artists overseas.
- Any of the artists participating in any of the folios of the *International Print Run* may apply for the privilege of gifting a book-folio overseas.

**Who can participate?**

Any South Australian printmaker/artist can apply, regardless of where they are currently residing.

- Collaborations are considered (and encouraged).
- Prints editioned by studios/printmakers on behalf of artists will be considered. (See note below.)
- *Please note: each year, artists who have participated in the last folio project will be told about the next folio project when they attend a working bee to assemble their folio from the previous year.*
- *Current information is also shared via the Printmaking Newsletter: <https://tinyurl.com/y8vvu8wr>.*

Each folio will be individually curated by me as the organiser.

- This means that artists and prints will be chosen by me, according to how each folio evolves around its theme.
- Artists may participate in more than one folio.
- I will invite some artists up front, based on their existing printmaking practices and personal interests.
- Other artists will be chosen by me, based on their application for a specific folio.
- As each folio has room for only 10 artist/collaborations, I will select artists/prints based on what best serves each folio. (A little like curating an exhibition.)

<b>Participants will be notified of inclusion:</b>	By email during April–June 2018.
<b>Final print proposals:</b>	To be agreed with Simone by the end June 2018.
<b>Artist fees:</b>	\$70 per folio to be paid by each participating artist by the end of June 2018. This fee covers the costs of the project and the gallery fee for the 2019 exhibition at <i>The Art Vault</i> in Mildura.
<b>Due date for editioned prints:</b>	By late November 2018.
<b>Delivery of completed folios to artists:</b>	By December 2018 to February 2019.
<b>Delivery of gift folios overseas:</b>	From mid-2019 onwards.
<b>Planned exhibitions:</b>	<i>The Art Vault</i> (dates TBA 2019), <i>Artlab Australia</i> (dates TBA 2019) and the <i>6 Manton Gallery</i> (dates TBA 2019).

**A note on your theme:**

The themes are deliberately loose... so you can interpret them adventurously and creatively.

- You are encouraged to edition images that are technically interesting and sophisticated, regardless of how simple or complex they may first appear. The folios are representative of how fabulous South Australian printmaking is.
- You don't have to be experienced or well known to make a good print. Beginners and experienced artists will be sitting alongside each other in these folios.
- Think about your audience and what you want to say. Difficult or complicated things may be said with a light touch, wit or humour. Heavy or didactic messages can be alienating unless handled with lightness and sensitivity. Political posters are acceptable (and encouraged!) but please consider that universal political symbolism will reach a broader audience than specific local or party politics. And ambiguity can be interesting and intriguing if handled well.
- And then there is the fact that a simple idea/image can be richly manifested with sophisticated print processes. Or a complex idea/image made eloquent with simple processes. Or any other combination of idea, image and process.
- Be brave. This is about who we are as artists and how we want to participate in the world beyond our borders.
- It is also about supporting fellow printmakers across the world, as their (and our) communities come to grips with the social and political changes of our era.
- But don't forget to have fun and enjoy the process... This project is about us joining together to give something special to our peers and fellows overseas. The more print fun we have, the more others will want to play with us :)
- And it is also about each of us owning a small collection of beautiful prints by our friends and peers. The folios of the *International Print Run* are inspirational and precious; beautiful things to be cherished.

**2018 edition criteria:**

Prints must be editioned to 15 with an additional 1 perfect signed A/P.

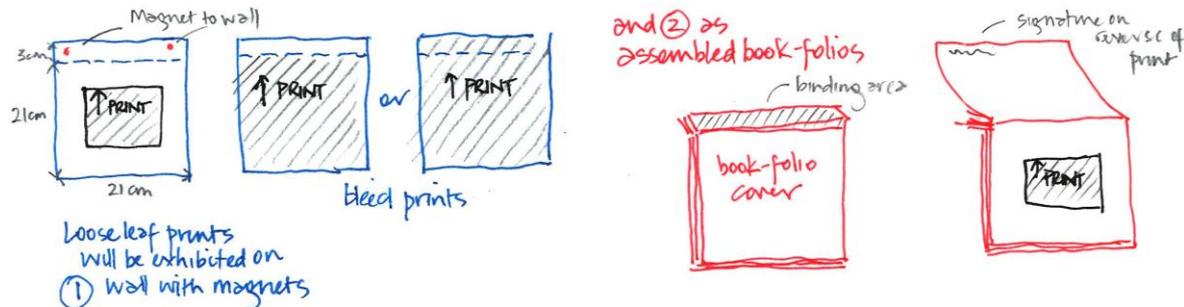
- The perfect signed A/P is for sale through *The Art Vault*. (This is a condition of *The Art Vault* exhibiting the folios. Proceeds of sale of any A/Ps will go to the artist/s who made the selling print/s.)
- 2 A/Ds (artist duds) to be provided to the organiser for tearing/cutting up to hand-make some aspect of the book-folio covers or slip cases.
- Artists may produce 1 additional perfect signed A/P for their own purposes, for example, swapping with another artist in the folios.

Prints may be made on any kind of archival-quality paper.

- Torn, cut or handmade to pages that are exactly 24cm high x 21cm wide.
- The visible print area (once in book form) will be 21cm x 21cm. The top 3cm strip is for binding into the book-folio. When exhibited as individual prints, each print will be pinned or magnetted to the wall via this top strip.
- The paper size is not negotiable, however, smaller images may be archivally laminated or tipped on to an archival substrate sheet. [Please discuss your idea and presentation with Simone first.](#)
- Bleed prints are acceptable.
- Your print may extend into the area of top 3cm strip, however, please note that this strip will not be visible when the book-folio is assembled. (It is, however, a great spot for a secret message once the book-folios have been assembled.)
- The grain of your paper must run left-right (across the 21cm width) for binding purposes. (The paper grain MUST NOT run top-bottom along the 24cm height. [If you are unsure as to what this means, please speak to Simone first. All paper has a grain.](#))

All print processes are valid, so long as there is a significant handmade element to the edition.

- Monoprints are acceptable. Please talk to Simone about how to manage the unique nature of monoprints whilst fulfilling the requirements of an edition.
- Prints with a digital component are acceptable, provided the digital aspect is secondary to the handmade aspect of the edition. Please talk to Simone about what is/isn't acceptable.
- Alternate photography processes combined with printmaking are acceptable.
- Textile processes combined with printmaking and alternative photography processes are acceptable.
- Prints with collaged or combination elements are acceptable. Likewise prints that are pierced.
- If you are considering using any of the above, please discuss your idea/presentation with Simone first.
- The materials used must be archival. The paper size and archival nature of your materials are non-negotiable criteria for participating in the folios.



### Need someone to help you print and edition your works?

There are a number of local printmakers who can help with this...

- Please email your requirements to [simone@unionstprintmakers.com](mailto:simone@unionstprintmakers.com) and include your mobile number. Your request will be forwarded to a printmaker who may be able to assist for an affordable fee.
- Please plan well in advance.

If your work is to be screenprinted, you could **attend a screenprinting workshops** to learn how to design and print your own work:

- **Adelaide College for the Arts short courses** – email [lorelei.medcalf@tafesa.edu.au](mailto:lorelei.medcalf@tafesa.edu.au) for details of UV screenprinting workshops.
- **Tooth & Nail** – email [jaketoothandnail@gmail.com](mailto:jaketoothandnail@gmail.com) for details of UV screenprinting workshops.
- **Union St Printmakers** – email [simone@unionstprintmakers.com](mailto:simone@unionstprintmakers.com) for details of screenprinting workshops with handcut stencils or screenprinting with drawing/masking fluids.

If you need to **access a print studio to edition your works**, please contact one of these studios:

- **Bittondi Printmakers** – email [bittondi@hotmail.com](mailto:bittondi@hotmail.com) for details of associate membership and studio access (Aberfoyle Park).
- **Tooth & Nail** – email [jaketoothandnail@gmail.com](mailto:jaketoothandnail@gmail.com) for details of workspace hire (Croydon).
- **Union St Printmakers** – email [simone@unionstprintmakers.com](mailto:simone@unionstprintmakers.com) for details of associate membership and print/studio access at Stone & Quoin studio (Hindmarsh).
- **Vicarious Press** – email [vicariouspress1@gmail.com](mailto:vicariouspress1@gmail.com) for details of workspace hire (Willunga).

### Any questions?

Please email me at [simone@unionstprintmakers.com](mailto:simone@unionstprintmakers.com) and include your mobile number. I will ring you to discuss.

And thanks for being involved. I hope this is a gift that will keep on giving, over many years, in unexpected and fabulous ways...

Kind regards,  
**Simone Tippett**

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And the **2019 Folio Project**? So far, the first two themes are...

- **The Politics of Protest**
- **The Politics of Dancing** (Yes, the 1984 hit song by Re-Flex is responsible for this one.)