

Weird Adelaide: A Tribute to Barbara Hanrahan

Fri 7 to Sun 30 May 2021

Mrs Harris' Shop

36 Jervois Street, Torrensville SA 5031

Written by Tracy Crisp

Exhibition & folio curated by Tracy Crisp, Simone Tippett & Vicki Reynolds

Typesetting by Caren Florance

Introduction by Tracy Crisp: www.adelaidereview.com.au/latest/opinion/2020/06/23/reflections-on-weird-adelaide

Facebook event: www.facebook.com/events/2563083947327908

History Month / Tracy Crisp events: <https://festival.history.sa.gov.au/events/weird-adelaide-stories-and-readings/>

Bridgitte Williams

Title: *Dead Man's Pass*

Screenprint and linocut on Somerset paper

\$240 (5 A/Ps for sale)

Damien Warman

Title: *Frangipanis cover the path, the summer after my brother was born*

Multi-plate copper etching with spit bite & aquatint on Somerset paper

\$300 (6 A/Ps for sale)

Georgina Willoughby

Title: *Lurks, Perks n Shimmering Cockshirts*

Relief etching with gold pigment & collage on Somerset paper

\$240 (5 A/Ps for sale)

Izabella Shaw

Title: *Magician's Bunker*

Lino print

\$150 (2 A/Ps for sale)

Jake Holmes

Title: *The Bin Chicken (First Screening)*

5 layer screenprint

\$200 (5 A/Ps for sale)

Joshua Searson

Title: *Weird Ride*

Intaglio ink, chine colle and screenprint

\$250 (1 A/P for sale)

Lloma Mackenzie

Title: *Adelaide Zoo*

Hand-coloured lino print

\$300 (6 A/Ps for sale)

Lorelei Medcalf

Title: *Ngangkiparri / Porties*

Double drop copper etching on Somerset paper

\$330 (5 A/Ps for sale)

Lucy Timbrell

Title: *SA Museum: The Egyptian Room*
Lino print on Hahnemule paper
\$200 (6 A/Ps for sale)

Sally Heinrich

Title: *Pink Shorts: Don*
Hand-coloured lino print on Stonehenge Aqua watercolour paper
\$280 (6 A/Ps for sale)

Simone Tippett

Title: *The Murray Bridge Mulyawonk*
Multi-layer screenprint with hand-colouring on Hahnemule paper
\$200 (1 A/P for sale)

Sue Garrard

Title: *The Somerton Man*
2 layer screenprint
\$200 (2 A/Ps for sale)

Tracy Crisp & Caren Florance

Titles: *Central Market* (8 A/Ps for sale)
Mount Lofty (8 A/Ps for sale)
The Esplanade, Jan 2020 (7 A/Ps for sale)
The Harris Scarfe Cafeteria (7 A/Ps for sale)
The Stack - 8 A/Ps for sale (8 A/Ps for sale)
When The Rain Stops Falling (7 A/Ps for sale)
Photopolymer letterpress print on Somerset bookwove paper
Printed at Stone & Quoin studio with Damien Warman & Simone Tippett
\$250 ea

Vicki Reynolds

Title: *Life Catcher*
Copper plate etching
\$300 (4 A/Ps for sale)

“What we want now in Adelaide are writers and artists who work from the heart of those commonplace suburban streets, who recognise the weirdness of the ordinary, who record it before the version of it we have now is swept away. We want passion and intensity, an art that comes from places like Port Adelaide and Thebarton and Holden Hill; that stays unofficially weird.”

Barbara Hanrahan

*We acknowledge that we are meeting on the traditional Country of the Kurna people of the Adelaide Plains and pays respect to Elders past and present.
We recognise and respect their cultural heritage, beliefs and relationship with the land.
We acknowledge that they are of continuing importance to the Kurna people living today.
And we also extend that respect to other Aboriginal Language Groups and other First Nations.*