

## **Weird Adelaide: A Tribute to Barbara Hanrahan**

Fri 7 to Sun 30 May 2021

Mrs Harris' Shop

36 Jervois Street, Torrensville SA 5031

Written by Tracy Crisp

Exhibition & folio curated by Tracy Crisp, Simone Tippett & Vicki Reynolds

Typesetting by Caren Florance

Introduction by Tracy Crisp: [www.adelaidereview.com.au/latest/opinion/2020/06/23/reflections-on-weird-adelaide](http://www.adelaidereview.com.au/latest/opinion/2020/06/23/reflections-on-weird-adelaide)

Facebook event: [www.facebook.com/events/2563083947327908](https://www.facebook.com/events/2563083947327908)

History Month / Tracy Crisp events: <https://festival.history.sa.gov.au/events/weird-adelaide-stories-and-readings/>

### **Bridgitte Williams**

Printmaker, Hills dweller, passionate observer and listener to of stories.

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### **Caren Florance**

Caren Florance has been a complete fan of Barbara Hanrahan's writing and art for decades, and shares a hand-coloured BH linocut with her best friend, swapping it between their interstate houses every few years. She is a text-based artist, designer, writer and teacher, and most of her outputs are in book form.

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### **Damien Warman**

Damien Warman (he/him), born Glenelg 1971, currently living on Kurna land. Cofounder, with Simone Tippett, of Stone and Quoin, a company devoted to fostering printmaking in South Australia. Sole proprietor of micropublishing venture Stick to Galley Press. Swashbuckler. Snapshots appear irregularly at [www.instagram.com/dmnwrmn](https://www.instagram.com/dmnwrmn)

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### **Georgina Willoughby**

Georgie graduated from AC Arts 2015 majoring in Printmaking. She is interested in exploring a sense of place in relationship to landscapes encountered through a variety and combination of printmaking processes and drawing mediums.

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### **Izabella Shaw**

Izabella Shaw is a multidisciplinary artist whose works incorporate sculpture, moving image, and installation, amongst other mediums. Using quotidian and overlooked objects as her primary materials, Shaw's work deals with themes of connection, boundaries, and that which flows between. Izabella Shaw graduated the University of South Australia's Contemporary Art program in 2019, receiving the Constance Gordon-Johnson Award for Sculpture. Following this, Shaw secured a six month residency at George Street Studios supported by Helpmann Academy.

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### **Jake Holmes**

Jake Holmes is a visual artist based in South Australia, his work is predominantly screen printing and illustration. Jake has been regularly exhibiting works since 2010 and has work in several major collections. He was the co-founder of Tooth and Nail Studio Gallery in Adelaide and has just recently moved into a home studio where he also runs screen printing workshops. Jake also works as an art facilitator with the Flinders Medical Centre Arts in Health program.

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### **Joshua Searson**

Joshua Searson is a printmaker whose work is often inspired by the urban environment. As well as exhibiting printmaking works, Josh has also undertaken several public art projects, including painting for the Wonderwalls Festival at Port Adelaide. Josh currently lectures in visual arts at Adelaide College of the Arts, where he originally studied printmaking.

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### **Lloma Mackenzie**

Combining inks, lino, paper and mixed media in the production of contemporary print-making, Lloma Mackenzie uses traditional and alternative methods of lino-cutting to create both delicate and bold artworks. Drawing inspiration from both the natural and man-made environments, Mackenzie's work explores the themes of place and memory. Employing layers of translucent inks, she crafts detailed exhibition pieces in both two-dimensional and installation forms

In the years since graduating, Mackenzie has worked out of her own Hills studio. She exhibits throughout Australia and internationally.

Although Lloma has been a resident of Australia for over forty years, she has retained her links with New Zealand, where she was born and travels to France regularly. She works from her studios in Mount Barker, South Australia and Rinhaudette, SW France.

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### **Lorelei Medcalf**

Lorelei Medcalf is an artist, printmaker, teacher and curator. Accompanied by a red dog, her daily walks along the Fleurieu coastline provide inspiration for her artworks; whether it's the natural or man-made detritus washed up on the beach, or her encounters with humans and animals.

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### **Lucy Timbrell**

Lucy Timbrell is an Adelaide based printmaker who graduated from Adelaide College of the Arts in 2012. She is inspired by ancient cultures and the relationship between humans and the natural world. As well as working on her own arts practice, Lucy teaches a variety of workshops, at schools and at Ruth Tuck Art School. More information can be found on her website: [www.lucytimbrell.com](http://www.lucytimbrell.com), and on Instagram at [lucytimbrell\\_artist](https://www.instagram.com/lucytimbrell_artist).

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### **Sally Heinrich**

Sally Heinrich is an illustrator, writer and printmaker. She tries very hard to focus on doing one thing and doing it well, but keeps getting distracted ... you can see some of her digressions on ...

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### **Simone Tippett**

Simone's love of printmaking is firmly rooted in its community nature, as well as the pleasures of handmade, process-based artworks. She is passionate about sharing traditional printmaking skills as both a teacher, and as a part of Adelaide's fabulous community of printmakers.

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### **Sue Garrard:**

Sue Garrard is a South Australian based artist working in the areas of jewellery, printmaking and installation. Much of her arts practice focuses on the use of recycled and reclaimed materials. Sue's work is currently featured in Bauhaus, Urban Cow Studios, the Murray Bridge Regional Gallery and the JamFactory at Seppeltsfield where you will also find her in an open studio.

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## **Tracy Crisp**

Tracy Crisp is a writer and performer of novels, essays, memoir and monologues. She has spent a lot of her adult life living and working overseas, but feels like she has never left 'home' and all of her work is grounded in the personal and the local especially the places where she grew up including Port Pirie on Nukunu country and Adelaide on Kurna country. She has been writing vignettes and sketches of Adelaide inspired by Barbara Hanrahan's 'Weird Adelaide' since she first read the article in the 1990s.

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## **Vicki Reynolds**

Balancing an act of lecturing at Adelaide College of the Arts, running Vicarious Press Studio, an open access studio that also provides workshops in printmaking papermaking and bookbinding, Whilst juggling an art practice that is printmaking, papermaking, book making, drawing, photography and installation or any combination of these and simultaneously wrangling two cats and two dogs, chooks and a large garden

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*“What we want now in Adelaide are writers and artists who work from the heart of those commonplace suburban streets, who recognise the weirdness of the ordinary, who record it before the version of it we have now is swept away. We want passion and intensity, an art that comes from places like Port Adelaide and Thebarton and Holden Hill; that stays unofficially weird.”*

Barbara Hanrahan

*We acknowledge that we are meeting on the traditional Country of the Kurna people of the Adelaide Plains and pays respect to Elders past and present.*

*We recognise and respect their cultural heritage, beliefs and relationship with the land.*

*We acknowledge that they are of continuing importance to the Kurna people living today.*

*And we also extend that respect to other Aboriginal Language Groups and other First Nations.*