UStP Guest Print Program:

Intro to Copper Etching with Lorelei Medcalf

Union St Printmakers @ Stone & Quoin Studio, 6 Manton St, Hindmarsh SA

Sunday 6 June 2021 10am-4pm

A one-day workshop with guest printmaker Lorelei Medcalf. Learn how to prepare, etch and print a copper plate with a variety of mark making techniques. Includes line etching with hard ground, drypoint techniques and a demonstration of the aquatint process, as well as different ways of colour inking.

Lorelei teaches printmaking at Adelaide College of the Arts and specialist workshops for other studios. She is a practicing artist who has exhibited in solo and group shows around Australia. Her work has been acquired through Manly City Library Artist's Book Award, the Print Council of Australia's Print Commission and is held in public and private collections around Australia. Examples of her work can be seen at www.loreleimedcalf.com.

Class size: Maximum 6-7 people

Suitable for: Artists with some printmaking experience

Cost: \$180 per person, \$160 for return students (incl GST)

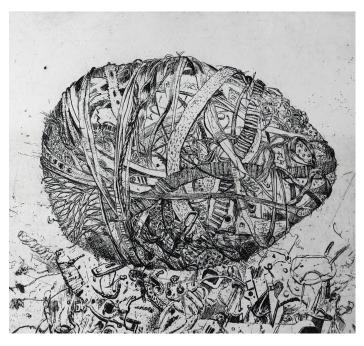
Includes: All materials and equipment, excellent process notes and materials lists

Light lunch catered by Pony & Cole Studio tea, plunger coffee and bikkies/fruit Certificate of Completion for teachers

Please wear: Old clothes, your apron and enclosed sturdy shoes

Examples of intaglio prints can be seen:

- On the Union St Printmakers facebook page www.facebook.com/UnionStPrintmakers, click on Photos, then Albums, then See All and then Class Prints: Intaglio
- On the Union St Printmakers Pinterest page <u>www.pinterest.com.au/UnionStPrint</u>, click on Intaglio Prints
- On Lorelei's website www.loreleimedcalf.com



For further information:

Union St Printmakers

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www.unionstprintmakers.com www.facebook.com/UnionStPrintmaker s

www.instagram.com/**UnionStPrint** www.pinterest.com/**UnionStPrint**

Vimeos:

https://vimeo.com/192318370 https://vimeo.com/169206319

Cancellation policy: A partial refund may be given at the Studio's discretion for extraordinary circumstances and cancellation up to one (1) week prior to the workshop. No refunds will be given for cancellations within five (5) business days of the date of Guest Print Program workshops.